



REEL TIMES

JANUARY 2009

VOL 34 • NO 1

Midwinter Traditional Music Festival, Coming Sunday Feb. 15!

THE AFTM MIDWINTER FESTIVAL is set for Sunday afternoon and evening February 15, 2009 at Dougherty Arts Center, 1110 Barton Springs Road, Austin, Texas. The doors will open at 11:50 a.m. If you like great traditional music from talented local bands, this is the place to be. We've got a top-notch lineup of bands, many workshops and delicious food. You'll hear a smorgasbord of music from the U.S. and around the world!

Break out of the winter doldrums, hear some fantastic music and attend a broad array of workshops at no additional charge. The bands and workshop leaders are donating their time and talent to support the Austin Friends of Traditional Music. Please come out and give us your support!

The workshops include History of Texas Fiddling, Irish Fiddle, Appalachian Clogging, Bluegrass Vocal Harmonies, Jug Band music, playing the Upright Bass, and more!

The first band kicks off at 12:15 pm. Check our website at www.aftm.us for more details and schedule updates.

Here's the stage line up (subject to change):

Blazing Bows - these kids are the hot fiddlers of tomorrow

1001 Nights Orchestra - entrancing Middle Eastern Music - exotic instruments and exotic sounds

Sarah Elizabeth Campbell - heartfelt ballads from an Austin favorite

Brennan Leigh - stirring bluegrass and country gospel led by the true high lonesome vocals of Ms. Leigh

Rumbullion - travel to a French bistro and enjoy a bottle of wine with this great French jazz trio

Heather Gilmer/Jeff Moore - Celtic fiddle and guitar duo spin beautiful bewitching jigs and reels from the Emerald Isle and elsewhere

Rattletree Marimba - pulsing, joyful, hypnotic Zimbabwean dance music on a stunning array of marimbas and other percussion instruments.

RR12 With Alan Munde - authentic bluegrass from a local master

Electric Mountain Rotten Apple Gang - bluegrass and old-time music with an attitude

Javier and Eclectic Combo - romantic Latin music from a great Austin band

Big Jug Band - a great big rollicking bunch of musicians play jazzy old-time favorites with vaudeillian flair

Workshops

Jug Band Music - Westen Borghesi, John Stansell, Ryan Gould

Playing Bass - Ryan Gould

Irish Fiddle - Heather Gilmer

Kids Slow Jam - Vanessa Gordon

History of Texas Fiddling - Dan Foster

Playing the Concertina - Dan Worrall (& Mary Worrall)

Appalachian Fiddle - Wolf Cartusciello

The Music of John Clay-John Clay, Leo, Christy Foster, Dan Foster

Bluegrass Banjo-Matt Downing

Clogging - The Clickety Cloggers

AFTM Board Elections Coming in April - would YOU like to serve on the Board?

The following Board members are willing to serve in their current positions for another year:

President: Elizabeth Pittman

Vice President: Angie Wooten

Treasurer: Dale Rempert

Dance Liaison: Keith Tuxhorn

Events Coordinator: Jeanne DeFriese

Website/Membership Manager:
Sharon Rempert

Newsletter Editor: Tim Wooten

The Board decided to combine Web Site Manager and Membership Manager into one board position, with Sharon Rempert agreeing to do both. Both Sharon Isaac and Howard Rains have expressed an interest and willingness to serve on the board. We have a board position open for Secretary, and Christy Foster has volunteered to run for that office.

In addition to the positions noted above, the board may have up to four additional members, who may be asked to take on specific tasks before or after being elected to the board.

The board meetings occur on the 2nd Sunday each month at 12:30 pm, and currently the meeting location is the back room at Artz Ribhouse. Board members are expected to attend at least 10 of the 12 meetings, and to appoint a proxy for any meeting they cannot attend. Board members are expected to help to put on AFTM events. Any AFTM member of six month's duration or more and who is willing to work is qualified to serve on the board.

Nominations from the board and the floor will be made and closed at the meeting on March 8. The list of nominees will be emailed to the membership via the Yahoo group, and also will be published on

the website. The election will take place this year on April 12. Every current member is eligible to vote, and must be present at the meeting to cast a vote.

Spring House Concerts


See great musicians up close!
Watch the AFTM web site for more information

Wed., March 25
Rafe and Clelia Stefanini
southern style old time music

Friday, April 24
Woods Tea Co.
Vermont string band

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Phineas Cloudship's Flying Folk Festival

Friday, February 6th at Flipnotics at the Triangle 4600 Guadalupe

Twangzilla – 10:30-11:15 pm
Fat Man & Little Boy (the Atomic Duo) – 9:45-10:30 pm
The Austin Balkan Singers – 9:00-9:45 pm
Hogeye – 8:15-9:00 pm

This will be another great traditional music show so come on out!

AFTM Officers/Board 2008/2009

President • Elizabeth Pittman

Vice-President • Angie Wooten, Jerry Hagins, Bernard Molberg

Secretary • Ellen Briggs Stansell

Treasurer • Dale Rempert

Newsletter Editor • Tim Wooten

Dance Liaison • Keith Tuxhorn

Events Coordinator • Jeanne DeFriese

Web & Technology • Sharon Rempert

Membership • Steve Zielnickie

Music Outreach • Will Walden, Chris Peterson

REEL TIMES is published by Austin Friends of Traditional Music (AFTM), a nonprofit organization (est. 1974) dedicated to encouraging the performance and appreciation of all genres of traditional music and dance. Copyright 2009 by AFTM. PO Box 49608, Austin, Texas 78765
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Web: www.aftm.us



AFTM Bylaws Amendments Proposed

Article IX of the AFTM bylaws requires that:

1. Amendments to these bylaws shall be introduced at a business meeting, published in the following newsletter, and voted upon at the business meeting following issuance of that newsletter.

2. Amendments shall be passed by a 2/3 vote of members present and voting at that meeting.

The following proposed bylaws amendments were circulated to the board members by e-mail and introduced at the board meeting of January 11, 2009. The intent of these amendments is to redefine the number of board members necessary for a quorum, redefine the number of board member votes necessary to approve urgent business between board meetings, emphasize the importance of board attendance, and to establish the midwinter festival as an on-going project of AFTM. We encourage all AFTM members to attend the board meeting on February 8, 2009 at 12:30 p.m. at Artz Ribhouse on South Lamar to vote on the proposed amendments. You may review a complete copy of the bylaws at our website: www.aftm.us. New language is underlined and deleted language is ~~lined out~~.

Article V. Meetings

1. The Board shall schedule one business meeting per month, and an optional second business meeting at the discretion of the President. Any dues-paid member is welcome and entitled to express opinions at business meetings.

2. Business may only be conducted in the presence of a quorum, which

shall be defined as ~~three-fourths~~ one-half of the elected directors. Actions taken by the organization must have the approval of a simple majority of the directors present. Any director may introduce new business.

3. Any urgent business which arises between business meetings may be acted upon by the directors. Any action taken between business meetings must have the approval of ~~three-fourths~~ a simple majority of the directors.

4. Directors are expected to attend board meetings either in person or by appointing a proxy. The proxy must be a member of the organization and may vote and otherwise act as a director for the duration of the meeting.

Editor's Note: The above item replaces Article VI(1).

5. Directors who do not attend or appoint a proxy for more than two board meetings during any twelve month period shall be subject to removal from the board by a simple majority vote of the directors present.

6. The Board shall schedule regular social meetings for the purpose of sharing music and disseminating information.

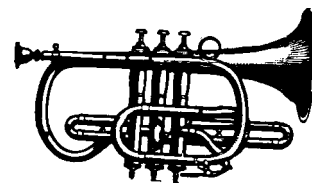
Article VI. Procedural Rules and Business Policies

~~1. Any director may appoint a proxy to act in his/her absence. The proxy must be a member of the organization.~~

2. Any member having a project proposal which he/she would like undertaken by the organization must present that proposal at a business meeting with a budget consisting of

a maximum amount of expenditures, an approximate breakdown of expenditures, and anticipated revenues. Upon approval of such a proposal, a copy of this budget must be furnished to the Treasurer. Upon completion of the project, a file including all documentation and a financial report must be placed in the archive. All concerts and festivals will be handled in this manner with the exception of the annual midwinter benefit festival which shall be an ongoing project of the organization.

Editor's Note: Items will be re-numbered as necessary to accommodate any changes approved by the members. The order of certain items has been changed to improve the logical flow of the bylaws.



What's in Your CD Player?

For this issue, Jeanne DeFriesse asked Robert Griffith, guitar player and singer with Double Eagle String Band and the Grey Sky Boys, to let us in on what he's listening to these days.

His answer: "In the car are Arias, Madrigals & Laments of Sigismondo D'India and in the house player Viol pieces of Marais and Sainte-Colombe."

Inspiring!

Dance News

Dance in the Park!

The Austin Barn Dancers host their 12th annual Dance in the Park on **Sunday, March 22** from 1 to 5 pm on the stage at Zilker park. This year we will be dancing to the hot tunes of the Flaming Celts and the Lost and Nameless Orchestra. Come early and picnic! Invite your friends and make a day of it! This dance is sponsored by AFTM and the City of Austin. Any questions? Call Dale at 453-4225 or check <http://austinbarndancers.org>.

First Friday Contra Dancing

The next First Friday contra dance is **February 6**, at Carpenter's Hall, 400 Josephine, one block North and one block West of the corner of Barton Springs and South Lamar. The band will be Josephine's Secret (Roy and friends) and the caller is Marc Airhart. The beginner's session is from 7:30 - 8, with dancing going until 11. The cost is \$8 (with a discount for AFTM members and newcomers). Contact Nana Lopez at 970-4919 or sealantsby5@aol.com for more information.

Third Saturday Double Dance

Come join us for a special double dance on **Saturday, February 21**, in Howson Hall at St. Paul's Lutheran Church at 3501 Red River featuring English country dancing from 2-5 p.m. (cost is \$6) and the regular contra dance in the evening (cost is \$7 for AFTM members, \$8

for non-members and \$5 for students). Note: Second Friday English Country Dancing will not occur at its regular time, day, or location this month. The English session will feature local callers with live music by ECO. For more information, contact Ann McCracken at ann@mccr.org or 266-9949. Stick around after the English dance for a contra dance at the same hall from 8-11 pm (beginners' session at 7:30). Caller TBA with ECO, \$8 (discounts for AFTM members and students). All dances are called, and you do not need to bring a partner. For more information, contact Chuck Roth at croth@austin.rr.com or (512) 453-8936. Note: All dances are fragrance free. St. Paul Lutheran Church, 3501 Red River St.

Set for Spring English Dance Weekend

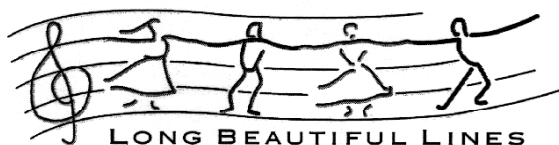
Celebrate springtime with our Set for Spring English dance weekend, **April 3-5, 2009!** The bluebonnets should just be blooming, and you can dance away those winter blues to the energetic tunes of Goldcrest and the smooth and joyful calling of Joseph Pimentel, in the Fed (Texas Federation of Women's Clubs), a location reminiscent of yesteryear with its antique-filled drawing rooms.



Joseph Pimentel (pictured) is a New England native recently settled in Houston, Texas. As a popular caller at dance events throughout the country, he draws on a broad repertoire of contra, English country, and community dances. His calling combines clear teaching, discriminating taste in dances, and respect for tradition. One of the foremost English country bands in the U.S., Goldcrest features fiddler Daron Douglas, multi-instrumentalist virtuoso Paul Oorts, and pianist Dave Wiesler, all seasoned musicians of national reputation. The combination of Joseph and Goldcrest promises to be "not your great-grandmother's English dance weekend."

Full information about the event is available on our website, www.setforspring.org. The early registration deadline is March 1. You can register via Paypal or by picking up a registration flyer at one of our many Austin dances. The committee can use your help on setup, cleanup, food, and hospitality. For more information or to offer assistance, please contact info@setforspring.org.

See you on the dance floor!



Third Saturday Special Events

Feb. 7. Jacqueline Schwab teaching English Country Dance in San Antonio, 2 to 5 pm at the Incarnate Word Retirement Community, Christus Heritage Hall, 4707 Broadway; \$10. More ECD led by Jacqueline at the regular 1st Saturday San Antonio ECD. Info: Jimmy Drury 210-541-0760.

Feb. 13-15. Bayou Bedlam contra dance weekend in Houston featuring Shawn Brenneman calling with Notorious. www.hatds.org/bayoubedlam

April 3-5. Set for Spring English Country Dance Weekend at the "Fed" in Austin, featuring Joseph Pimentel calling to the music of Goldcrest. www.setforspring.org (see article previous page).

April 24-26. When in Doubt Swing contra dance weekend in Dallas featuring Lynn Ackerson calling with the Moving Violations. <http://www.geocities.com/nttds/wids.html> For further information, contact Chuck Roth 512-453-8936, or send e-mail to croth@austin.rr.com.

You can find more info about Austin contra dancing at www.austincontradance.org Austin contra dancers now have a group on Facebook: <http://www.facebook.com/group.php?gid=10253242826> or search for "Austin contra dancers." You'll need a Facebook account (free) to join.

Sign-Up for Reel Times E-Letter

If you want to help us save money and save trees, sign up at our website - www.aftm.us - and we'll email this newsletter in .pdf format rather than sending it by U.S. mail.

If you're not a member of AFTM, please consider becoming one. Join AFTM and support traditional music and dance.

Introducing - Celtaire String Band

Celtaire String Band performs historical Texas music at festivals, events and schools all across Texas. The band was selected as members of the Texas Touring Roster for the Texas Commission on the Arts (TCA's link below). They have performed for many years at The Alamo, Texas Renaissance festival, San Jacinto Memorial and other historical events throughout Texas.

Celtaire String Band's performances bring LIFE and a great atmosphere to festivals and gatherings.

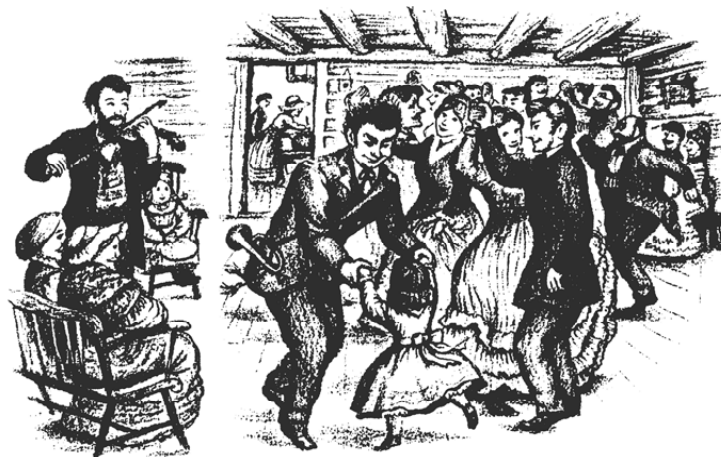
Upcoming events:

Feb. 28 Glory of The Alamo (reenactment) San Antonio, TX
Mar. 7-8 Fall of The Alamo (reenactment) San Antonio, TX
Apr. 16 Texas Historical Commission Conference Austin, TX
Apr. 25 San Jacinto Memorial Annual Festival La Porte, TX

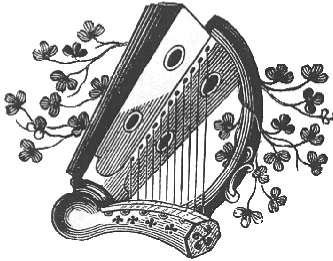
official website:

www.celtairestringband.biz
281-460-1100

Texas Commission on the Arts
<http://www.arts.state.tx.us>



Austin Friends of Traditional Music
PO Box 49608
Austin, Texas 78765



RETURN SERVICE REQUESTED

AFTM Jam Session: Every Second Sunday, 2 pm • Artz Ribhouse on South Lamar
Next Jam Sessions: Sunday Feb. 8, 2009 & Sunday March 8, 2009 • Bring Instruments & Voices!
Member Meetings before the session • All Welcome!

AUSTIN FRIENDS OF TRADITIONAL MUSIC
MEMBERSHIP APPLICATION

Name _____ Phone _____ Date _____

Address _____

City _____ State _____ Zip _____

Email _____

\$15 Individual \$20 Family \$30 Patron \$50 Business/Sustaining Renewal

Total enclosed: \$ _____. Please make check payable to **Austin Friends of Traditional Music**
and mail to: PO Box 49608, Austin, TX 78765. Thank you!

For more information email AFTM at aftm@yahoogroups.com or visit us on the web at: www.aftm.us